# OSEE

## 5.5-inch 4K-HDMI Monitor

3DLUT | Exposure Assist | Single Joystick
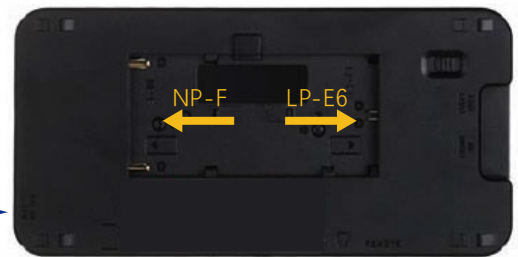
### 5.5" IPS LCD Panel

Full HD 1920x1080 panel, 1000:1 contrast, 450nit brightness, H/V 178° viewing angle.

5.5-inch
1920×1080
450nit, 1000:1

### Dual Types Battery Slot

The battery slot supports both SONY NP-F and Canon LP-E6 batteries. The power consumption is only 5.5W. You can also use the micro USB cell phone charger to power the monitor.

NP-F    LP-E6

Micro USB
5-17V

### 4K-HDMI Input

Standard HDMI-A input, supports:
3840×2160p (30 / 29.97 / 25 / 24 / 23.98)
1080p (60 / 59.94 / 50)
1080p (30 / 29.97 / 25 / 24 / 23.98)
1080i (60 / 59.94 / 50)
720p (60 / 59.94 / 50)
480i/ 576i / 480p / 576p

### Dummy Battery Power Out

When monitor is powered by battery, the BATT OUT socket can output battery DC power to cameras by using the dummy battery adaptors:

NP-FW50: SONY α7II/α7RII/α7SII
NP-FZ100: SONY α7III/α7RIII/α9
BLF19: Panasonic GH4/5/5S
LP-E6: Canon 5D2/3/4, 6D1/2, etc
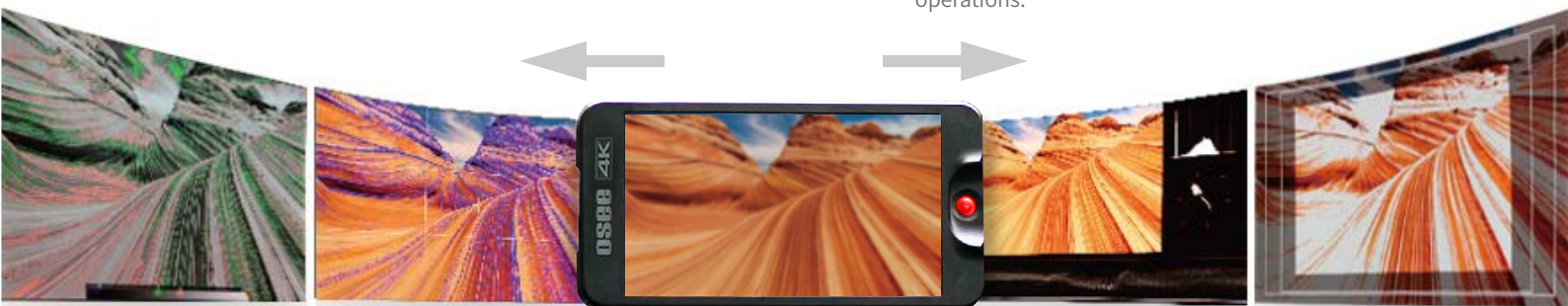
### Single Joystick Operation

The monitor can be operated by only one Joystick:

- Up: Quick Zoom-in mode
- Down: Cancel / Delete current scene
- Left/Right: Preset Scenes switching
- Long Left: Enter Menu system
- Long Right: Add a new scene
- Press down: Edit tools shortcuts / Confirm settings

### Scene Layout Edit & Switch

Different from the traditional multi-buttons monitors, the T5 adopts the preset scenes and switching operations.
You can add up to 8 scenes, and add 8 function shortcuts to each scene. Scroll the joystick left / right to switch between the layout scenes easily, instead of complex menu buttons operations.

## 3DLUT Log to Rec709

Provides more than 20 De-log 3DLUTs, Includes S-log2/3, V-log, C-log1/2/3, Log-C, J-log1, RedLog, BMD, FujiFilm, GoPro, DJI etc, to convert log mode to REC709 for all major cameras.

## User 3DLUT Upload

User creative 3DLUT cube or calibration 3DLUT cube can be uploaded to T5 by SD card.
Max 16 user 3DLUT can be restored.

## Super False Color Exposure Assist

T5 supports more powerful Super False Color mode, including under-exposure / Over-exposure / 18 degree grey / Skin tone indications, to help you to get a correct exposure easily. The exposure indicators are calculated for different cameras. You can select the following log curves:

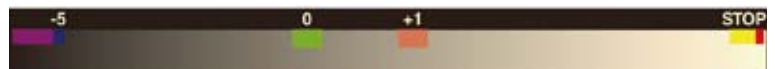| | |
|---|---|
| SONY LC709A | SONY S-Log2 |
| SONY LC709 | SONY S-CLog3 |
| Panasonic V709 | Panasonic V-Log |
| BMD | Canon C-Log2 |
| BMD 4K | Canon C-Log3 |
| ARRI REC709 | ARRI Log-C |
| RED RG3 | RED LOGFILM |
| RED RG4 | RED RL3G10 |

**Original Image**

**Super False Color Mode**
Mainly Green + Pink Face - Correct exposure

**Purple/Blue**
-Under exposure

**Green** - 18° grey
Correct exposure

**Pink**
- Correct skin color

## Full Professional Video Analysis

Waveform / Vector scope / Histogram

R/G/B 3-color focus assist

Zebra stripes with level adjustment

2-ch HDMI audio meters

## Standard Accessory

T5 standard accessories includes:

## Optional Dummy Battery Accessory

T5 Monitor

Sun Hood

Tilt Arm Bracket

HDMI-A Mini,Micro(30cm)

**1**
SONY NP -FW50
Dummy battery adaptor

**2**
SONY NP -FZ100
Dummy battery adaptor

**3**
Panasonic BLF19
Dummy battery adaptor

**4**
Canon LP-E6
Dummy battery adaptor